

# ecooustic Sculpt™ - Custom Design Guide

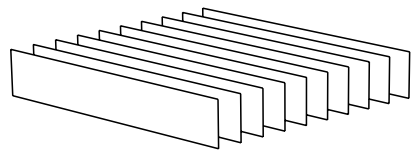


**unika vaev**  
INSTYLE

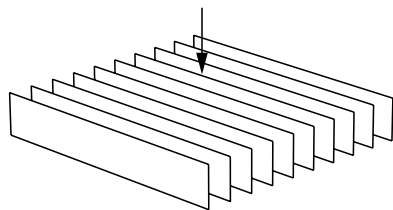
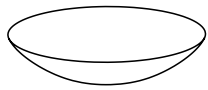
*Hear yourself think®*

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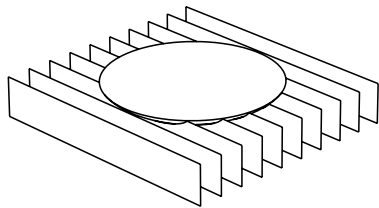
EXAMPLE A  
Organic Form



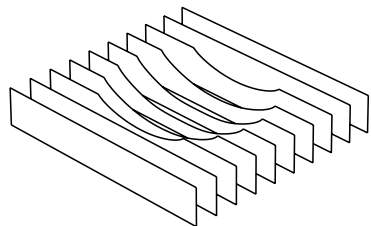
Sculpt Classic Tile  
(IFC file)



3D Mold  
Pattern

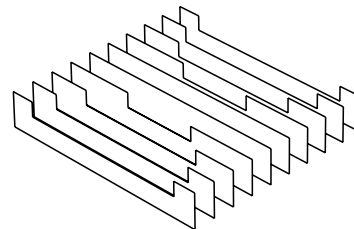
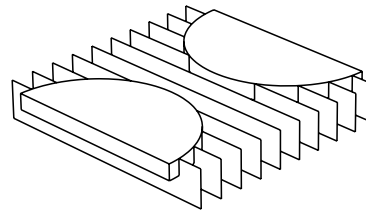
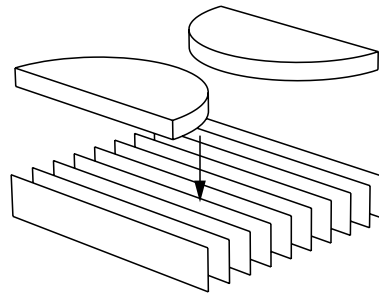
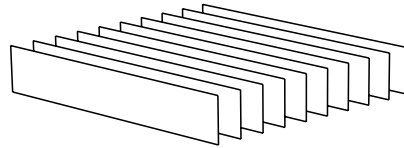


Subtract



Remove Excess Area

EXAMPLE B  
Geometric Form



1. The ecoustic Sculpt™ Classic tile (in either 24" or 48" size) is used as a basis for custom designs. 3D CAD Drawings, IFC, and Revit files are all available for download at [unikavaev.com](http://unikavaev.com).

2. Up to 3 3/4" can be removed from each of the 10 blade profiles in a Classic tile with minimum radius of 3/8". This can be achieved via the use of a dedicated CAD mold form-subtracted from the exploded / ungrouped Classic tile profiles. Please Note:

- The form to be subtracted must be created via mathematically defined CAD tools (for eg. lines, curves, radius and chamfer tools). Freehand tools (for eg. spline) cannot be converted to computer-aided manufacture within the Sculpt™ system.
- The fabrication cost of each custom tile is influenced by the complexity and time duration of the profile cutting process. Consequently, simple forms, such as the ecoustic Sculpt™ Peak tile, are more cost effective to produce than complex forms such as the ecoustic Sculpt™ Icon tile.
- Following removal of the subtracted tile area the resulting topography of the 10 modified profiles defines the custom tile design.

Please reformat your custom designed tile into a new IFC file and submit your design with the following details:

- Quantity
- Color
- Profile Thickness
- Grid Size
- Address of Project

Please contact Unika Vaev: [customerservice@icfgroup.com](mailto:customerservice@icfgroup.com)