

# unika vaev

Hear yourself think™

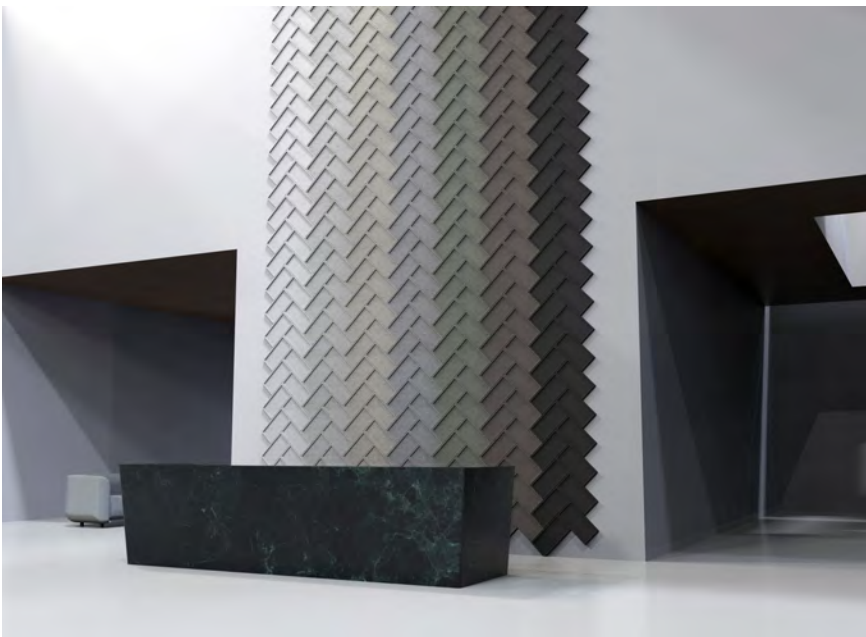
## FOR IMMEDIATE RELEASE

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## Unika Vaev's Acoustical Product Introductions at NeoCon World's Trade Fair 2019

CHICAGO, IL June, 2019 – Building on its extensive portfolio of Acoustic Products, Unika Vaev is pleased to present a collection of fifteen new designs at this NeoCon 2019.

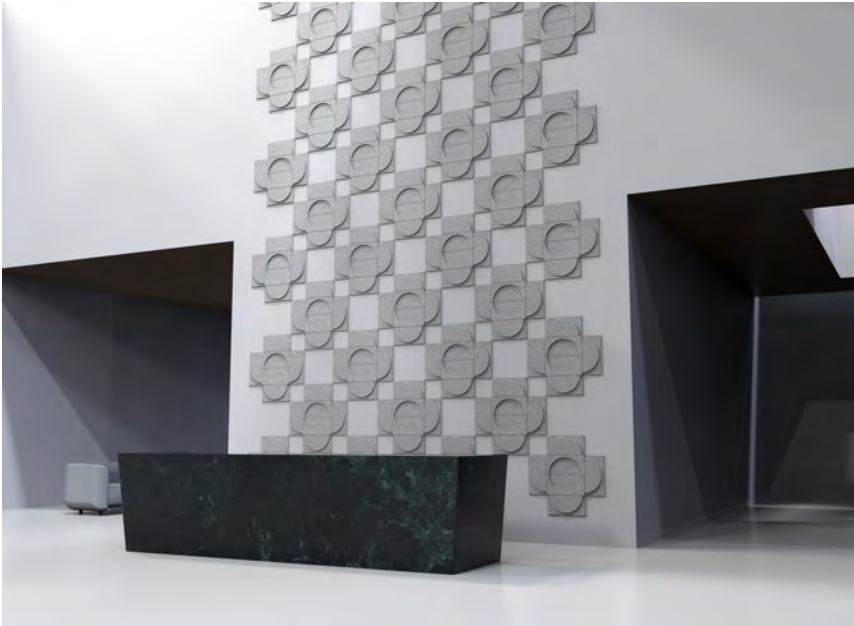
### Ecoustic® Tiles - Edge and Crescent, designed by Adam Goodrum



Ecoustic® Tiles - Edge

### Ecoustic® Edge

Edge is an architectural acoustic wall tile that becomes a building block for near infinite brickwork patterns. Introducing a more refined scale tile encourages designers to make better use of the available wall space and enables the opportunity to create endless textural landscapes. The understated form is defined by a pronounced edge that catches light and casts shadows changing the nature of the installation depending on the time of the day. The understated geometry will enhance any setting in a monochromatic pallet. A gradient or splash of color can be used to make a flamboyant feature wall.



Ecoustic® Tiles - Crescent

### **Ecoustic® Crescent**

Crescent is a pair of complimenting modular acoustic wall tiles that provide designers with the opportunity to create individual installations. The Valley and Plateau tile create bold landscapes from two flat planes, these take on a third dimension when using bold illumination.

Sophisticated geometry is at the heart of these understated tiles, introducing a new scale into the range and encouraging designers to make better use of the available wall space, creating endless landscapes. The understated geometry will enhance any setting in a monochromatic pallet. A gradient or splash of color can be used to make a flamboyant feature wall.

Wall mount clips allow the EDGE and CRESCENT tiles to be installed quickly and efficiently for a visual and aural upgrade to offices, restaurants or similar interiors.

### **Ecoustic® Tango – Oval and Round**



Ecoustic® Tango - Oval



Ecoustic® Tango – Round

The Tango has long been an iconic dance form largely spread and popularized worldwide from as early as the 19<sup>th</sup> century. A product of numerous cultures and social influences, it is known as one of the most adored and expressive dance forms of the world. The popularity and reputation of the tango has seen it become a device through which everything from social gatherings to feature films, express emotion, interactivity and passion between people and places.

Challenging the traditional applications of lateral PET acoustic panels, The Ecoustic® Tango is a spirited and dynamic acoustic element that portrays this same joy of movement through space. Like the iconic dance, an expression of personality and creative flair, the Tango is poised on its stage mid-air, performing to its' onlookers below.

The body of the tango is comprised of multiple cross-section profiles inserted into a base panel, dramatically increasing the amount of surface area of sound absorbent panel. The suspension cable lengths can be varied to arouse an animated dance of 3D geometry and furnish any environment or context with a subtle rhythm and flow.

## Ecoustic® Baffle Collection

The collection consists of seven designs: Apex, Banner, Ebb, Incline, Measure, Scale and Octave

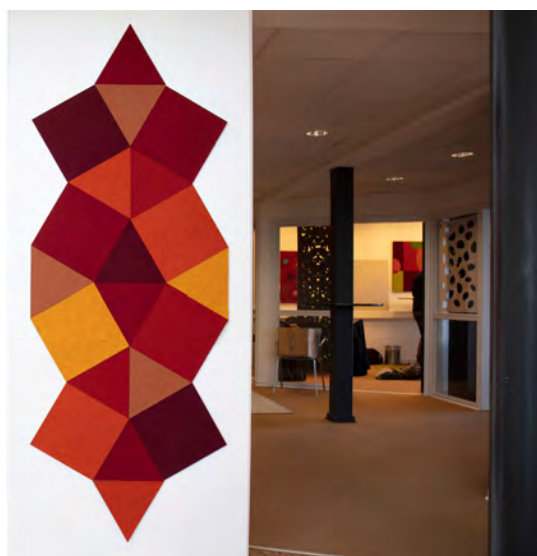


Ecoustic® Baffle Ebb

Wallace Sabine thankfully reduced the complexity of room acoustics design via his elegant and simple to use reverberation formula. Today, almost 125 years after Sabine created his formula, the multi-faceted variables of sustainability, building code compliance, budget, context, etc. presented by open plan interiors continue to challenge acoustic design professionals.

The Ecoustic® baffle system has been developed to reduce room acoustics design complexity. The patent pending system incorporates a selection of simple to specify/ simple and quick to install mechanisms which provide a range of options for orientation, pitch angle, size and shape of acoustic baffles. This means that Ecoustic® baffles in various thickness and finish options can be installed either vertically or horizontally, attached to room structures or free-standing, parallel, perpendicular, radiating from shared center points, or slung from cables. Inspired by Wallace Sabine and acoustic innovations subsequent to his theory, the Ecoustic baffle system simply invites acoustic design creativity.

## Brix by Fraster - Peace by Piece Felt Tile Collection, designed by Trine Neve



Brix Felt Tiles by Fraster – Peace by Piece

The Brix Felt Tile Collection consists of 12 beautiful tile designs available in 35 wool felt colorways, using 9 different shapes, which are formed using 5 mm wool felt adhered to an environmentally friendly polyester substrate with a peel and stick backing. Each design may be multiplied to cover any size area. Fraster's proprietary design tool allows the user to create the colors of the overall design and view the finished product online. This product is designed to be both sound absorbing as well as an art form. The collection provides endless opportunities for custom design and color to achieve maximum design potential.

The use of natural wool with a PET substrate, combined with a peel and stick backing allows for quick installation. The product is easily designed online using the room size and design calculator tool on the website. Users easily enter wall dimensions and the design selected is calculated automatically.

The wool felt and backing are Oeko-Tex® Standard 100 Certified and are VOC free. The substrate is 100% recycled polyester.

Brix felt tile allows for the designer to integrate it seamlessly into multiple types of user environments. Wool felt had both a positive impact on acoustics and the overall experience of the room.

### **Kula Glass designed by Bryndís Bolladóttir**



Kula Glass

Kula Glass is part of the Kula by Bryndis collection, a range of acoustic products of basic forms and timeless designs.

Glass, being a good sound barrier, is widely adopted in partitioning spaces to create more cooperative working environments. A downside is, glass has no sound absorbing functionality, creating new acoustic problems within the new spaces created.

Kula Glass is an acoustic solution of great properties. Easy to install, eco-friendly and natural, Kula Glass have both, absorbing and diffusing functionality, increasing the overall sense of well-being and work productivity. Available in a wide range of sizes, Kula Glass presents clients with a simple, elegant sound absorbing solution that does not impede the intent of glass partitions.

### **Ecoustic® Gravura Tile Collection – Deconstructed and Infinity**



Ecoustic® Gravura Deconstructed



Ecoustic® Gravura Infinity

The Ecoustic® Gravura Tile Collection has been designed to reduce the reverberant time within a space, while providing a subtle but beautiful background that blends with all interiors. Offered in 24" X 24" self-stick tiles, Gravura provides an easy solution for larger surface areas. Ecoustic® Gravura Tiles are produced using 100% PET Solid Color material with a peel and stick backing and are available in 11 color-ways. Available in two interchangeable patterns, **Deconstructed** and **Infinity** the collection provides an easy to install, versatile sound absorbing solution for today's changing interior needs.

Ecoustic® Gravura Tiles can be adhered to multiple types of substrates for both walls and ceilings. The 24" X 24" size also allows them to be used in both standard or slim profile ceiling grid systems.

### **Ecoustic® Sculpt Collection – Cove\*, Taper\* & Zig\***

**\*New Releases** of Neocon 2018 Best of Neocon Winner

Three new refreshing designs compliment the Sculpt Tile Collection. Designed for easy installation in standard or slimline drop ceiling grid systems. The ecoustic® Sculpt Tile Collection adds character and elevated design to any interior space

## **Ecoustic® Sculpt Cove**



Ecoustic® Sculpt Cove

The Cove design creates a sense of visual tension via the articulation of two principal elements in concert.

This choreography creates a striking ceiling tile design based on simple geometry that encourages the eye to look towards the sky.

## **Ecoustic® Sculpt Taper**



Ecoustic® Sculpt Taper

Designed by Large Arts Design, Ecoustic® Taper is an elegant ceiling tile featuring reverse profiles that come together to form a strong leading point.

This design provides a subtle variation of highlight and shadow compared to the more orthodox rectangular form of the Sculpt Classic Tile.

## **Ecoustic® Sculpt Zig**



Ecoustic® Sculpt Zig

Designed by Large Arts Design, Zig is a sculptural ceiling tile that features geometric elements to create strong visual lines.

Inspired by art deco form, the Ecooustic® Sculpt Zig creates a sense of movement and direction via its strong visual axis.

**These designs can be viewed in the ICF Group's Showroom on the 3<sup>rd</sup> floor, showroom 365, at the NeoCon Show!**

### **Unika Vaev**

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Each of the three companies ICF, Unika Vaev and Nienkämper that now comprise the ICF Group is founded on classic and contemporary designs. Our products are built using the highest standards of manufacturing, designed for durability and ease of use, and whenever possible our products and processes respect the environment.